

THEWITCHYREPORT

# THE WITCHY REPORT



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# The Witchy Totality

THE WITCHY REPORT

Issue # 13

**LETTER  
FROM  
THE  
EDITOR**

*Art by  
Emma*

*Writing by  
miranda*

**VISUAL  
FEASTS  
BY  
PATRICK**

**ART BY  
AMATA**

*Fin.*





# LEZBEER EROM THE EDIZOR

Let us suspend our imaginations and consider this: time as a construct of subjectivity.

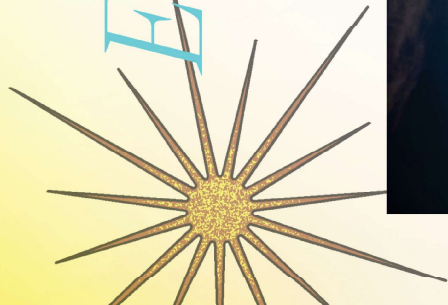
You are born today. Perhaps the last time you were conscious in the waking world was 1812, or 1903 or 504 b.c. Your soul as the Yoruba believe, was called to your mother's womb in this moment, because your unique self is needed by the world. Now what is your purpose and how do you answer this calling?

*Dear Witchy  
Readers*

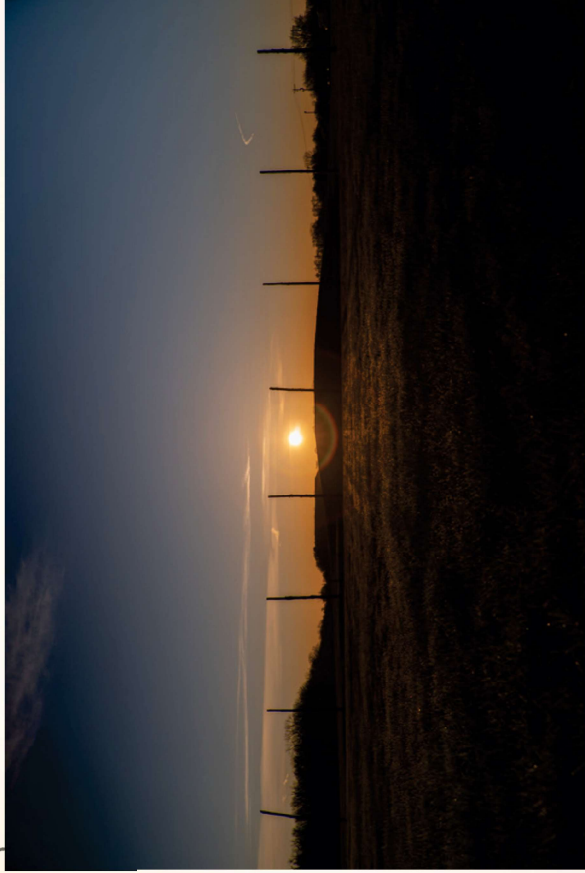
This upcoming eclipse will be the last that many of us will see in our lifetime. As the cosmic shadow passes over our small bodies, what tiny truths and wide eyed wisdoms can we garner from its universal glare? That compared to the power of the heavens, we are still incredibly futile to nature's force? How humbling is this message in a time when human beings are the number one most destructive agent of the Earth, the only living planet we are aware of in this galaxy?

In the wake of this cataclysmic event, what comes to totality for you in your present consciousness? Are there certain themes during these strange days that are converging, perhaps loudly and with effective dissonance, inviting you to peer closely? It may be essential to take this moment to listen, and understand what we have coming to fruition in the days ahead.

In sublime afterthoughts,  
Remedy the Blue



# Emma Bright



## way of seeing



Emma Bright is a filmmaker and photographic artist whose work transcends the boundaries of convention, opening doors to both the realms of professional videography and experimental artistic exploration. Emma's visual storytelling is a journey of mystical proportions, where emotions are opened and connections between storyteller and audience are forged in the crucible of raw authenticity.

Ways to contact me: [emmabrightvisuals.com](http://emmabrightvisuals.com) or [my Instagram](https://www.instagram.com/my_instagram)



# AMATA DOODS

Aimee Wilkinson (Amata Doods) is a St. Louis-based artist that has been practicing pen and ink illustrations for 17 years. Pieces have a focus on clean line work and achieve depth through complex layering of patterns in an asymmetrical abstract composition style. All works are created in a stream of consciousness flow and depict spiritual energy, symbolism, and attempt to bring the invisible building blocks of life into the foreground of figures.

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Patrick  
TSAO



totality

give this nightshade  
a second helping  
of new moon  
to soften the  
vernal  
radiance

# TOTALITY

the sun will return  
to shout you down  
and  
dry still waters

so,  
take your time passing thru

cool our heads  
and  
let  
nuance  
shine

for an afternoon

miranda (she/they) is an avid collector of poetry who recently started writing and sharing at open mic nights as well as on her Instagram page, @\_m.i.r.a.\_

she also enjoys making essences and intentional medicines, crafting, and dogs of all kinds she helps to put on a seasonal teahouse at @connected.bodyworkstl that donates 100% of ticket sales to local organizations and features the work of local healers, artists, and creators

she also offers for profit tea services through @salt\_and\_violet

## BY MIRANDA

# PATRICK TSAO



Patrick Tsao is a digital artist, illustrator and painter  
- award winning game designer, published comic  
artist, avid learner, occasional DM, Los Angeles born  
and Brooklyn based. Tsao is a penchant towards #FF  
dark, spiritual, surreal and macabre - tapping into  
the deep human myth from which emotions and  
experience arise, and exploring it in as many ways as  
he can

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